



*Greek  
Mythology*

*FALL 2024*



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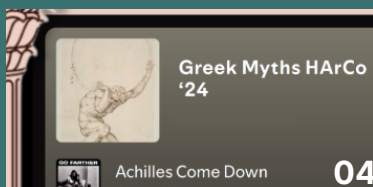
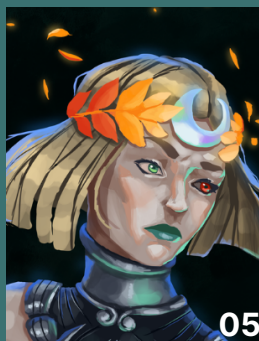
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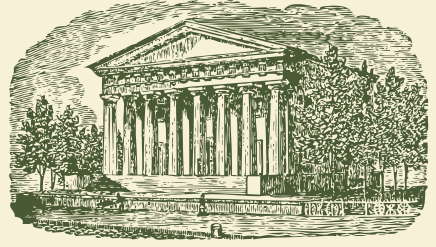
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WHAT IS

# GREEK MYTHOLOGY?



Ancient Greek Mythology are legends and folktales about gods and goddesses, monsters, heroes and many more figures told by ancient Greeks. While these stories are myths, they have real connotations about the world during the time period, with many of the figures in the myths being real people and the stories detailing real events. These stories were also used to explain natural phenomenon and the origin of the world, they also were tales of caution and morals for readers; they were not myths to the ancient Greeks, but the truth. The gods and goddesses mentioned were worshipped and revered by ancient Greeks.

The earliest literary sources were Homer's epic poems, the *Iliad* and the *Odyssey*. The myths were also preserved in numerous other sources from scholars and poets. We can also see across where ancient Greece once was depictions of these myths; Greek architecture and temples devoted the gods, vases and relics, paintings and murals – numerous relics from ancient Greece that showcase the prominence of the Greek myths as an integral part of ancient Greek life. To this day, Greek mythology continues to be relevant in the academic and artistic fields, influencing a large part of Western civilization.

sources: [wikipedia](https://en.wikipedia.org/wiki/Greek_mythology), [history.com](https://www.history.com)





## Greek Myths HARCO '24



Achilles Come Down  
Gang of Youths



Cassandra  
Florence + The Machine



Sunlight  
Hozier



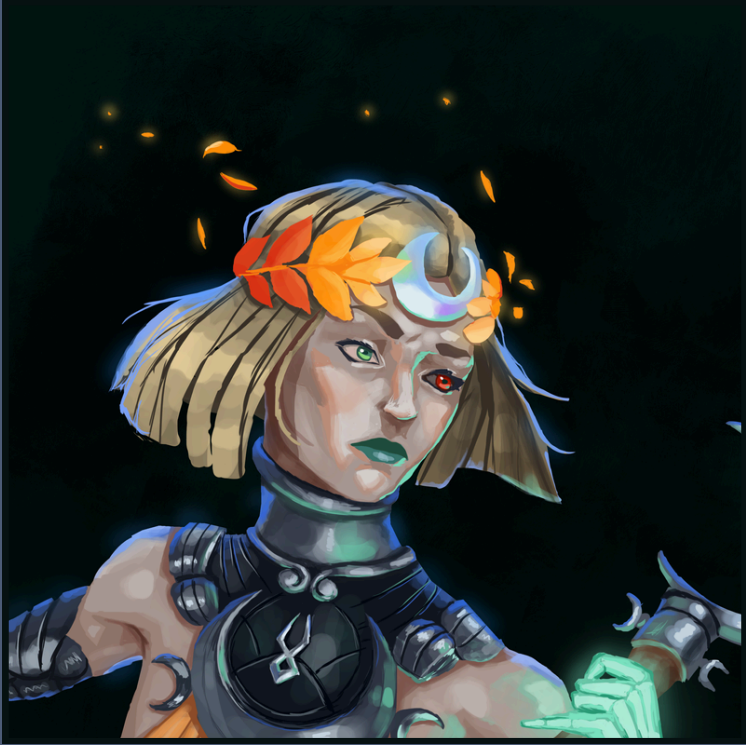
Wildflower and Barley (feat. Allison...  
Hozier, Allison Russell



*our spotify playlist*

BROUGHT TO YOU BY HARCO





## DEPICTION OF MELINOE (FROM HADES 2)

*Anshul Rastogi*





# ***Ambrosia***

## ***(aka Food of the Gods)***

### Ingredients:

- 1 can of pineapple, drained
- 1 can of mandarin oranges, drained
- 1-2 cups green grapes, sliced in half
- 1 cup miniature marshmallows
- 1/2 cup sweetened shredded coconut
- 1 cup plain Greek yogurt
- 1/4 cup toasted pecans or pistachios



### Directions:

In a large bowl, mix together pineapple, mandarin oranges, grapes, and marshmallows.

Stir in Greek yogurt.

Refrigerate for at least an hour.

Stir in pecans or pistachios just before serving.

Enjoy this modern take on ambrosia!



# telos [end; finite]

a poem about orpheus and eurydice

he does not know how long he lays there—but picture this:

he (son of the sun) who's only love was music  
until he met her; she (humble nymph, beautiful)  
who became the song of his heart

he does not know how long he lays there—but picture this:

love (true true love) blessed by the goddess of love herself  
beautiful them; like notes bouncing, weaving  
through soft grass reaching up to fluttering leaves

he does not know how long he lays there—but picture this:

the screech of strings, the flash of silver  
them, running and running and running (in lovefear)  
her tumbling down, pale lifeless silent (silenced)

he does not know how long he lays there—but picture this:

love (true true love) blessed by the god of death himself  
notes and tones, dull in his ears;  
ringing of desperation, pleading, begging

he does not know how long he lays there—but picture this:

a test, trial (chance) to make right his wrongs  
he steps lightly, palms clenched the song of a lone march  
imagining her (pale lifeless *silent silent silent*)

he does not know how long he lays there—but picture this:

seconds minutes hours  
days weeks months years  
of silence

he does not know how long he lays there—but picture this:

hope devastates; a crescendo before the plunge  
sound piercing through the footfalls of his steps  
inevitably, as all men are entombed  
he leaps  
(seeing her pale lifeless silent)

*love (true true love)  
blessed be by the gods themselves*

he does not know how long he lays there but picture this,

hands lifting his head, cradled as if treasure  
hands reaching for a final dance  
hands clasped as they waltz towards death

steps mirrored (left right over and across)

the sound of a lone march  
love (true true love) blessed by no god no goddess, only them

the final bow.

*Loc Tran*



# PERSEPHONE AND DEMETER

*Anonymous*



# WHICH GREEK *Mythical Creature* ARE YOU?

START HERE ↴

SKY (2), SEA (4), OR  
UNDERWORLD (3)?

2

NECTAR (5) OR  
AMBROSIA (8)?

3

CYCLOPS (7) OR  
CENTAURS (8)

4

PAINTING (6),  
SCULPTING (7),  
OR WEAVING (5)

5

SUN (Α) OR  
MOON (Ψ)?

7

POTTER (Θ),  
SHEPHERD (Σ), OR  
FISHERMAN (Λ)?

6

EAGLE (Γ),  
OWL (Δ), OR  
PEACOCK (3)

8

DISCUS (Π) OR  
JAVELIN (Φ)?

Α

SPHINX

Π

CERBERUS

Σ

GRIFFIN

SIREN

Ψ

STYMPHALIAN  
BIRD

Θ

HARPY

Δ

Γ

CHIMERA

Λ

MANTICORE

Φ

PEGASUS



WANT TO TAKE ANOTHER  
QUIZ? TRY THIS ONE! ↴

WHICH GREEK  
GOD IS YOUR  
PARENT?

<https://uquiz.com/Vgpp5J>



# GREEK MYTHOLOGY

## recommendations



### BOOKS

Percy Jackson Book Series  
Circe  
Song of Achilles  
The Greek Myths  
A Thousand Ships  
Ariadne

### VIDEO GAMES

Hades (2020)  
Hades II (Early Access)  
The Forgotten City  
Assassin's Creed Odyssey  
God of War  
Age of Mythology  
Kid Icarus: Uprising

### TV SHOWS

Blood of Zeus  
Percy Jackson and the Olympians  
Records of Ragnarok  
Great Greek Myths  
The Odyssey

### MOVIES

Hercules (1997)  
Troy (2004)  
Jason and the Argonauts (1963)  
Clash of the Titans  
Spartacus



# UNTITLED

*Jada Watson*



**GREEK ANTHOLOGIA  
(XIV.56)**

"I look at you whene'er you look at me, you see but I see not; no sight have I, I speak but have no voice; your voice is heard, my lips can only open uselessly."

**THE SPHINX'S RIDDLE**

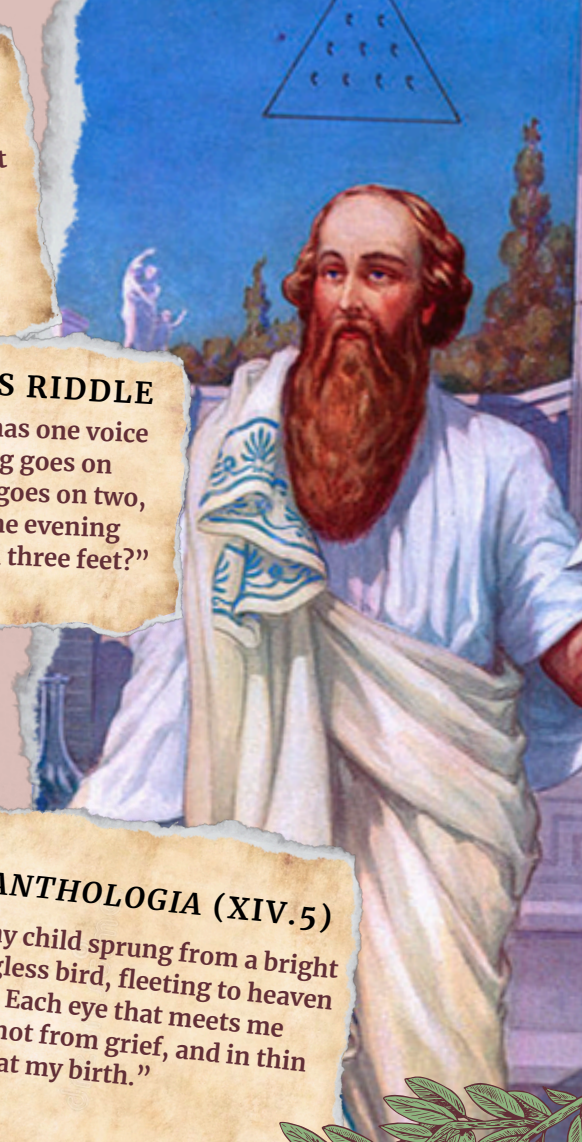
"Which creature has one voice and in the morning goes on four feet, at noon goes on two, and in the evening goes on three feet?"

**CLEOBULUS  
(6 BCE)**

"A father had twelve children, and each child had thirty sons and daughters, the sons being light and the daughters dark, and one of these died every day, and yet became immortal."

**GREEK ANTHOLOGIA (XIV.5)**

"I am a gray child sprung from a bright sire, a wingless bird, fleeting to heaven from earth. Each eye that meets me weeps, but not from grief, and in thin air I vanish at my birth."



**CAN YOU ANSWER  
THESE ANCIENT GREEK  
RIDDLES?**

In ancient Greece, riddles were used for entertainment and were considered a tool to demonstrate wit and wisdom. See if you can answer these four Ancient Greek riddles! (Answers below)



**PHOEBE**

*Anonymous*





thank you

from the harco team <3 !!